

FOR IMMEDIATE RELEASE



F*CK ART

A Street Art Occupation at the Museum of Sex, New York City

February 8 – June 10, 2012

In response to the growing anti-institution sentiment pervasive in our culture, the Museum of Sex has engaged a group of 20 select street artists to occupy the third floor gallery at the Museum of Sex. Showcasing work that pushes the boundaries of our relationship to sexuality in public space, F*CK ART invites a dialogue around the power of visual provocation in the urban environment.

This installation is a combination of existing pieces and site-specific works created for the run of the show.

F*CK ART is curated by Emilie Baltz and Mark Snyder.

Meghan Coleman and Alex Emmart (Mighty Tanaka Gallery) served as Chief Advisors.

OBJECTIVE

We seek to provoke not simply the notions of museum-going experience by presenting provocative work, but also push the boundaries of what artists can create. This is not an exhibition for the timid, and we have engaged artists to use this space as a forum to create and present critical, provocative commentary around sexuality and its relationship to both human and cultural identity.

HIGHLIGHTS

Upon entrance into the Fifth Avenue lobby, visitors will encounter the 14-foot *FUCK BIKE #001* by Andrew H. Shirley & William Thomas Porter, as well as a display of *The Future Tools Collection*, a series of resurfaced/re-imagined sex toys by Wonderpuss Octopus. Cassius Fouler's *We're F*cked* wall of playfully explicit food-related iconography will lead visitors down to the Oral Fix Bar on the lower level of the Museum.

Upstairs in the gallery, Miss Van's ultra-sensual, female figures are represented by a pair of her *Twinkles* paintings which flank *The Magic Box*, a hand-crafted illuminated wooden and velvet box complete with an oval painting inside that was created uniquely for the F*CK ART show.

Selections from Berlin-based street artist MODE 2's one day painting installation on cardboard, "Urban Affairs Extended," are on view next to ROSTARR's *Nation of Millions*, a 113-inch canvas. Across the gallery, JMR's abstract and colorful *The Adventures of Hand Solo* is presented alongside a wall by DROID, GEN 2 and OZE 108 of the 907 Crew. Six acrylic-on-plexi pieces by El Celso are mounted next to a fantasy *Playboy* Alien installation by Patch Whisky.

Coming out of retirement for the show, the notorious DICKCHICKEN installs *Dreams of Childhood*, a wheatpaste wallpaper, hung with three acrylic and oil works on panel: *ChickenDick*, *PollaPollo* and *Tribute to Keith*.

Mixing contemporary American art movements and traditional Japanese aesthetics, the international street artist AIKO creates a full wall and object installation along the far side of the gallery. Across the room, San Francisco-based artist Jeremy Novy's unique stencils of gay imagery create a counterpoint to AIKO's feminine visuals with a series of stencil-on-panel and wheatpasted wallpaper.

Tony Bones' life-sized wood-panel cutouts, WOLFTITS' painted wolf-rug and B-rad Izzy's blown up classified ads will also be on view next to RTTP, a collaboration between artists Nathan Vincent & Bryan Raughton. This duo explores the desires of men-seeking-men on Craigslist with a series of stickers and found panels which showcase their collection of "private desire" drawings pasted in the streets of New York.

Rounding out the group, the self-described "world's premier graffiti asshole," Australian artist LUSH, paints a site-specific wall complete with an interactive ice cream cart.

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PARTICIPATING ARTISTS

- AIKO
- Andrew H. Shirley
- B-rad Izzy
- Cassius Fouler
- DICKCHICKEN
- DROID, GEN 2, OZE 108 of 907
- El Celso
- Jeremy Novy
- JMR
- LUSH
- Miss Van
- MODE 2
- Patch Whisky
- ROSTARR
- RTTP: Nathan Vincent & Bryan Raughton
- Tony Bones
- William Thomas Porter
- WOLFTITS
- Wonderpuss Octopus



About The Museum of Sex

“Simply put, Sex is Life. And the Museum of Sex strives to give reason to emotion, understanding to our impulses. This is not a place for the expected: we are a kunsthall, a cabinet of curiosities, a collection of the rare, repulsive, delicious, old, new, high, low, good and bad that serves as a barometer of contemporary culture.

We encourage the simultaneous occupation of the city, the marketplace and the mind by presenting work that mines the fringes of society and exposes our unique behaviors through the lens of the most fundamental human activity: sex. This is more than a museum: We are an institution that believes in the embracing society and existing beyond its walls. We promote organic growth and foster an entrepreneurial spirit that values original ideas.

To do this, we seek the engagement and collaboration of fearless visionaries from all industries who challenge, stimulate and disrupt the status quo. Together we develop innovative events, exhibits, products and experiences that bring the best of current scholarship on sex and sexuality to the widest possible audiences.”

The Mission of the Museum of Sex is to preserve and present the history, evolution and cultural significance of human sexuality. In its exhibitions, programs and publications, the Museum of Sex is committed to opening discourse and exchange and to bringing to the public the best in current scholarship. The Museum’s permanent collection of over 15,000 artifacts is comprised of works of art, photography, clothing and costumes, technological inventions, historical ephemera and an extensive multimedia library. www.museumofsex.com

For more information contact:

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OPENING PARTY FEBRUARY 8th, 2012

7-11pm
Museum of Sex
233 Fifth Avenue @ 27th Street

RSVP: rsvp@museumofsex.com